

Wheaton College Music Performance Registration for Credit Recitals

Fall _____ Spring _____ Year _____

Name: _____ ID#: _____ Class Year: _____

Instrument: _____

Instructor: _____

Students must concurrently enroll in private lessons.

- 315 Two-credit recital at 300-level
- 320 Four-credit recital at 300-level
- 415 Two-credit recital at 400-level
- 420 Four-credit recital at 400-level

Student has my approval to perform a recital this semester.

Instructor signature

Date

I have read the instructions below and wish to be enrolled in a recital for credit.

Student signature

Date

Preparation: Recitals are typically meant to reflect two semesters of preparation or more. Interested students should discuss the issue with their instructors as early as possible.

Eligibility: Recitals require instructor approval. The end-of-semester juries in the previous semester serve as the Permissions Hearing for recitals. Students may be ineligible for a recital if they do not demonstrate sufficient preparation at juries, or if they are not on track for a successful recital.

Recital length and amount of credit: The Instructor will decide the appropriate level and amount of credit, based on the recital's duration and difficulty, and the degree of faculty supervision. With instructor permission, a student may supplement the recital with material not covered in lessons. But the credit-bearing portion of the recital must reflect work under direct supervision and coaching of the instructor. Typically, a full-credit recital includes 45-50 minutes of repertoire, and a half-credit recital includes 22-25 minutes of repertoire.

Incompletes: The recital is a credit-bearing course, following the same rules for dropping and incompletes as do other courses. A student who remains enrolled but who fails to perform the recital will receive a grade no higher than a C.

Accompanist:

In normal circumstances, the staff accompanist (Lisa Romanul) will be available to accompany recitals.

- The accompanist must be consulted before room reservations are booked.
- You should meet with Prof. Romanul first thing in the semester of the recital to provide music.
- You are responsible for planning a rehearsal schedule with the accompanist well in advance. The accompanist is not expected to make nights or weekends available at the last minute. Repertoire not rehearsed with the accompanist may be pulled from the program.

Booking Dates and Rooms:

Woolley Room: Most student recitals are held in the Woolley Room in Mary Lyon. The piano is good, and weekend dates are often available. The room can be booked any time during the academic year.

Cole Chapel: Chapel bookings are complicated because large campus events have priority. Bookings will not be allowed until several weeks into the semester of the recital, and confirmations are slower, because Events must clear requests with SSSR. Sundays are typically the best for Chapel bookings.

Other Spaces: See Jessica Kuszaj.

To reserve a room:

1. Visit Jessica Kuszaj to discuss possible rooms and target dates. Recitals may not conflict with other Music Department events. *Identify several dates.*
2. Check room availability on-line. On the Wheaton web site, click "Quicklinks" and then "Conference & Event Services." Click the "Room Availability" link.
3. Discuss the target dates with your Instructor, the Accompanist, if any, and other performers.
4. When you have finalized a date, submit an Event Form on line. On the Wheaton web site, click "Quicklinks" and then "Conference & Event Services." Click on "Complete the Event Form."
5. Your reservation is not finalized until you have received confirmation from the Events office.

Programs and publicity: You are responsible for producing your own invitations, posters, and programs.

QUESTIONS? Contact Director of Performance Ann Sears (asears@wheatoncollege.edu), Watson 203, x3592