

## ARTICLES, CHAPTERS AND PAPERS

### **“Becoming a Visual Sociologist”**

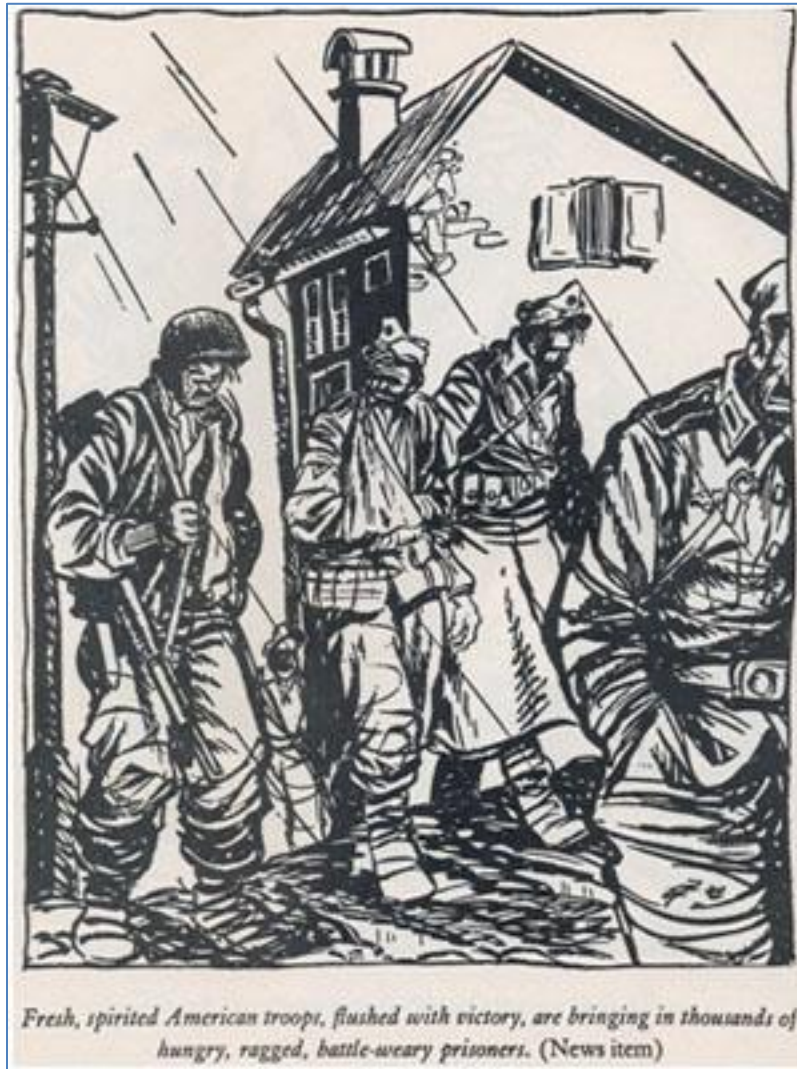


“The classroom is the primary work site for most sociologists and is remarkably suited to a step-by-step introduction of visual materials into the curriculum. Properly managed this step by step process can also function as an exhilarating apprenticeship in learning how to make images competently, interpret them responsibly, and display them effectively. The end result can only be a stronger and more sophisticated sociology.”

[Link to “Becoming a Visual Sociologist”](#)

## “The Single Panel Gag Cartoon and the Comic Mode in Society”

Unpublished paper delivered to the International Visual Sociology Association conference in Bologna, Italy (July 2010)

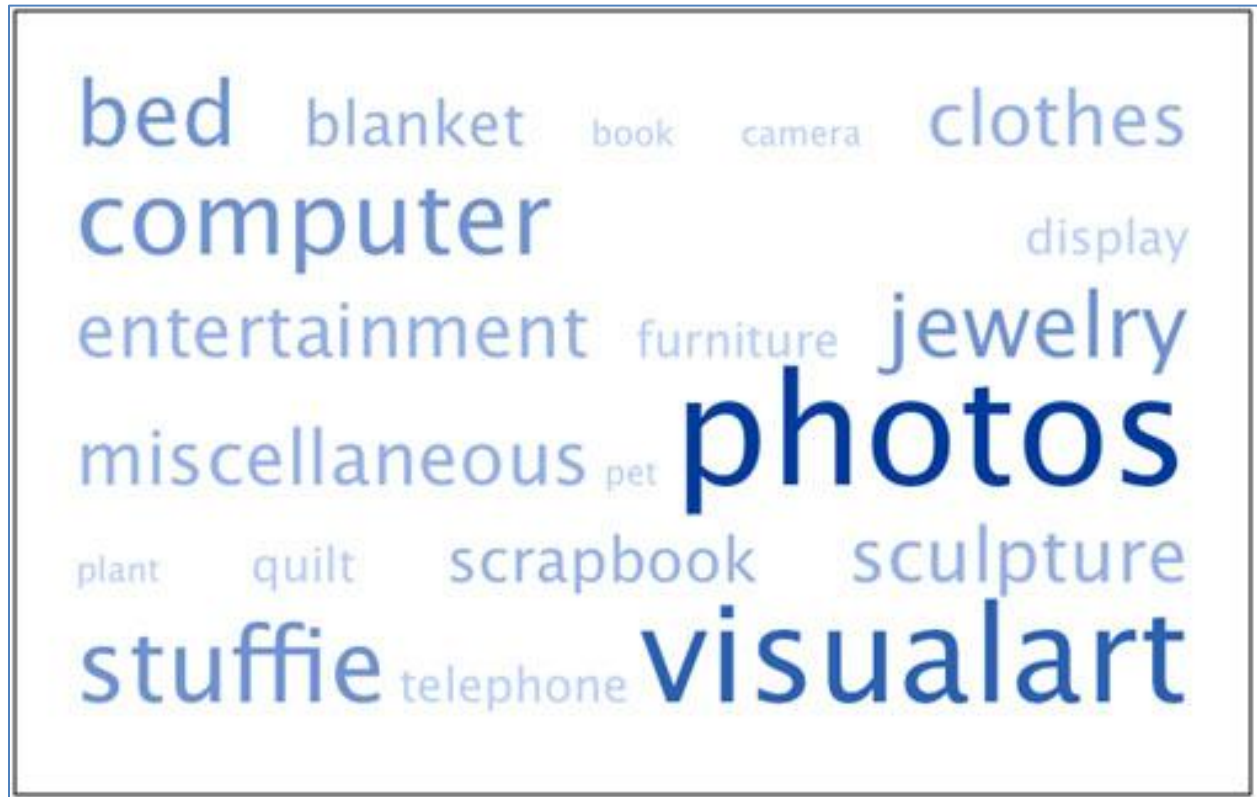


E. H. Gombrich in his short essay, “The Cartoonists’ Armory”, laments that both historians and art historians have neglected an important art form. He tells us that while the power of caricature has often been used to cruelly stereotype and dehumanize others, the single panel cartoon can be used to debunk mythologies and recognize the humanity of others rather than demonizing them. Bill Mauldin won the Pulitzer Prize in 1945 for this cartoon in *Stars and Stripes*, the US Army newspaper.

[Link to draft of paper](#)

## “In Sight: Visualizing Relationships in Daily Life”

Unpublished paper delivered at the International Visual Sociology Association conference in Vancouver, Canada (July 2011)



Word cloud representing female respondents' most favorite things

Discusses the value of a particular visual technique for mapping people's relationships with their possessions.

[Link to PDF of talk](#)

[Link to accompanying slides.](#)