

KATHRYN TOMASEK

304 Pearl Street #305
Providence, RI 02907
e-mail: kathryn.tomasek@kathryntomasek.org

phone: (401) 729-1967
twitter: [kathryntomasek](https://twitter.com/kathryntomasek)

EDUCATION:

1995 Ph.D., U.S. History, University of Wisconsin-Madison.
1989 M.A., U.S. History, University of Wisconsin-Madison.
1985 B.A., History, Rice University.

CURRENT ACADEMIC APPOINTMENT: Associate Professor. Wheaton College.

CURRENT RESEARCH AND TEACHING:

Encoding Historical Financial Records. 2012-present.

encodinghfrs.org

Doing History Digitally. 2008-present.

kathryntomasek.org

Wheaton College Digital History Project. 2005-present.

Founding Co-Director with Zephorene L. Stickney, College Archivist and Special Collections Curator.

<http://wheatoncollege.edu/digital-history-project/>.

PROJECTS IN PROCESS:

A Grand Tour During the U.S. Civil War.

Website incorporating Omeka, Neatline, and TEI/XML files.

For submission to NINES, Spring 2014.

Transactionography: Laban Morey Wheaton Day Book and Ledger.

XML test file for Encoding Historical Financial Records.

RECENT AWARDS and HONORS:

2013 Fellow. Massachusetts Historical Society.

2011 Encoding Financial Records. Level I Start-Up Grant. Office of Digital Humanities. National Endowment for the Humanities.

PUBLICATIONS:

Articles, Book Chapters, and Conference Proceedings (Analog and Online)—

Encoding Historical Financial Records. With Syd Bauman. Invited. *Journal of the Text Encoding Initiative* [Online], Issue 6/December 2013, Online since 22 January 2014. URL:

<http://jtei.revues.org/895> ; DOI : 10.4000/jtei.895 .

Encoding Financial Records, *Journal of Digital Humanities*, 2/2 (Spring 2013):

<http://journalofdigitalhumanities.org/2-2/encoding-financial-records-by-kathryn-tomasek/>

Laundry Lists and Boarding Records: Challenges in Encoding Women's Work, with Syd Bauman in *The Linked TEI: Text Encoding in the Web*. (Rome: Sapienza University, 2013), 246-250.

Encoding Financial Records for Historical Research, with Syd Bauman in *Digital Humanities 2013: Conference Abstracts*. (Lincoln, Nebraska: University of Nebraska, Lincoln, 2013), 540-542.

The Wheaton College Digital History Project: Digital Humanities and Undergraduate Research, in *Digital Humanities 2011: Conference Abstracts* (Palo Alto, CA: Stanford University Library, 2011), 377-379.

Digitizing Ephemera and Parsing an 1862 European Itinerary, with Zephorene L. Stickney, in *Digital Humanities: DH 2010, Conference Abstracts* (London: Office for Humanities Communication and Centre for Computing in the Humanities, Kings College London, 2010), 377-379.

PUBLICATIONS (continued):

- Teaching with the *History Engine*: Experiences from the Field, with Lloyd Benson (first author), Julian Chambliss, Jamie Martinez, and Jim Tuten, *Perspectives on History* (May 2009).
- Digital Technologies: Teaching and Expanding Access to Archival Documents, in *Women's Memory: The Problem of Sources* (Istanbul: Women's Library and Information Centre Foundation, 2009), 400-408.
- Encoding Text, Revealing Meaning: Pedagogical Implications of the Text Encoding Initiative (TEI) for Teaching History at Small Liberal Arts Colleges, with Scott Hamlin, Zephorene L. Stickney, and Kathleen Ebert Zawasky, *International Journal of Knowledge, Technology, and Society*, 1/3 (2006): 157-164.
- Duaterra's Tattooing: Marking Bodies in Lydia Maria Child's "Mary Howard" and *The Girl's Own Book*, *Letterature d' America* (Italy), 25, no. 106 (2005): 5-27.
- Not a Nervous Man: Gender Anxiety and Women's Rights in Antebellum Bangor, Maine, in *Of Place and Gender: Essays on Women in Maine History*, ed. Marli F. Weiner (Orono, Maine: University of Maine Press, 2005), 27-50.
- Fourierism, Women's History, and the Public Sphere, in *Women's Worlds: Congress Abstract Volume, 8th International Interdisciplinary Congress on Women* (Kampala, Uganda: Department of Women and Gender Studies, 2002), 307.
- A Greater Happiness: Searching for Feminist Utopia in *Little Women*, in *Little Women and the Feminist Imagination*, ed. Jan Alberghene and Beverly Lyon Clark (New York: Garland, 1999, 237-259).
- Children and Family in Fourierist Communities, *Connecticut History*, 37, No. 2 (Fall 1996-Spring 1997): 159-173.

Web-Only Publications—

- Contributing author at digitalcultureweek. <http://www.digitalculture.org/2012/05/02/announcing-digitalcultureweek-dcw/>.
- Libraries and the Future of Research. <http://www.digitalculture.org/2012/06/01/dcw-volume-1-issue-2-open-shameless-unfiltered/>
- THATCamp LAC. <http://www.digitalculture.org/2012/06/08/dcw-volume-1-issue-3-distant-and-familiar/>.
- Historians Go Digital, Again. <http://www.digitalculture.org/2012/07/27/dcw-volume-1-issue-10-conference-roundup-dh-shear/>.
- Local Collections and Liberal Education in History. First author, with Julian Chambliss and Lloyd Benson. In *Proceedings of the 2012 NITLE Symposium*, ed. Rebecca Frost Davis and Lisa Spiro. <<http://symposium.nitle.org/concurrent-sessions-tuesday-april-17-2012/session-2-d-panel/local-collections-and-liberal-education-in-history-tomasek-benson-chambliss/>>.
- The Wheaton College Digital History Project: Undergraduate Research in a Local Collection. Invited. In *Writing History in the Digital Age*, ed. Jack Dougherty and Kristen Nowrotski <http://writinghistory.trincoll.edu/teach/wheaton-college-digital-history-project-tomasek/>.
- Teaching with TEI: Research Methods in History. TEI Members Meeting 2009. <http://www.tei-c.org/Vault/MembersMeetings/2009/files/Tomasek_TEI_2009.pdf>.

Encyclopedia Entries—

- Fourierists, in *Encyclopedia of New York State* (Syracuse, NY: Syracuse University Press, 2005), 594-595.
- Feminism and the Female Franchise Movement, in *Encyclopedia of Nineteenth Century Thought*, ed. Gregory Claeys (London: Routledge, 2004), 204-222.
- Fourierism, in *Encyclopedia of Community: From the Village to the Virtual World*, ed. Karen Christensen and David Levinson, 4 vols. (Thousand Oaks, CA: Sage, 2003) 2:506-509.
- Theodore Parker, Reform, Spiritualism, and Women's Rights, in *The Louisa May Alcott Encyclopedia*, ed. Gregory Eiselein and Anne K. Phillips (Greenwood Press, 2001), 254, 282-284, 314-316, 352-354.

PUBLICATIONS (continued):

Book Reviews—

- Heartland Utopias*, by Robert P. Sutton, *History: Reviews of New Books*, 39:1 (November 2010): 11-12.
- Upon the Altar of the Nation: A Moral History of the Civil War*, by Harry S. Stout, *New England Historical Association (NEHA) News* (2008).
- NPR: The Trials and Triumphs of National Public Radio*, by Michael P. McCauley, *Journal of American Culture* 30:3 (September 2007): 352-353.
- Reforming Men and Women: Gender in the Antebellum City*, by Bruce Dorsey, H-SHEAR (September 2004), <<http://www.h-net.org/reviews/showrev.cgi?path=257581097152142>>.
- Sex and Social Justice*, by Martha C. Nussbaum, *Contemporary Justice Review* 5/3 (2002): 309-311.
- Ladies of Labor, Girls of Adventure*, by Nan Enstad, *Michigan Historical Review* 27/2 (Fall 2001): 182.
- Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*, by Jane Rhodes, *Journal of the Early Republic*, 19/2 (Summer 1999): 330-331.
- Mary Lyon and the Mount Holyoke Missionaries*, by Amanda Porterfield, *Journal of Interdisciplinary History*, 30/1 (Summer 1999): 143-145.
- What Trouble I Have Seen: A History of Violence Against Wives*, by David Peterson Del Mar, *Sociological Focus*, 31/2 (May 1998): 217-218.
- Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst*, by Christopher Castiglia, *Novel* (Winter 1997): 277-279.
- The Utopian Alternative: Fourierism in Nineteenth-Century America*, by Carl J. Guarneri, *Communal Societies* 12 (1992): 132-134.

PUBLIC PRESENTATIONS, INVITED TALKS, AND WORKSHOPS:

- 2014 Project-Based Learning and Undergraduate Research in the History Classroom. Break-Out Session in How to Get Started in Digital History. Annual Meeting of the American Historical Association. Washington, D.C.
- 2013 A Grand Tour During the Civil War: The Wheatons Go To Europe. With Zephorene L. Stickney. Old Colony Historical Society. Taunton, Massachusetts.
- 2013 New England in the Atlantic Economy in 1862: The Wheatons Go to Europe. Paul Revere Memorial Association. Old South Church. Boston, Massachusetts.
- 2013 Encoding Historical Financial Records: Pedagogy and Research in a Digital Edition of a Local Primary Source.” Digital Humanities Summer Faculty Workshop. Supported by the Arthur Vining Davis Foundations. Alice Kaplan Institute for the Humanities. Northwestern University. Evanston, Illinois.
- 2013 Doing Digital Humanities in Undergraduate Classrooms. Institute for Pedagogy in the Liberal Arts. Oxford College of Emory University. Oxford, Georgia.
- 2013 Oh My Dear Father! Uncovering Religious Networks Through a Daughter’s Journal. University Honors Program Lecture Series at the Commons. University of Kansas. Lawrence, Kansas.
- 2013 Digital Humanities Is What You Make (It): Hopeful Acts in the Undergraduate Classroom. Wentworth Institute of Technology. Boston, Massachusetts.
- 2013 Integrating Digital Humanities into the Undergraduate Curriculum. Get Started in Digital Humanities with Help from DHCommons Workshop. MLA Annual Meeting. Boston, Massachusetts.
- 2012 Guest lecturer, “Doing History Digitally,” in Prof. Ryan Cordell’s “Technologies of Text.” Northeastern University. Boston, Massachusetts.
- 2012 Digital Humanities in the Undergraduate Classroom. Invited. THATCamp NE. Brown University. Providence, Rhode Island.
- 2012 Women’s Education and Literacies in Colonial New England: Historical Comments on *Caleb’s Crossing*. Groton Public Library. Groton, Connecticut.
- 2012 Women’s Education Before the Nineteenth Century. Newport Public Library. Newport, Rhode Island.

PUBLIC PRESENTATIONS, INVITED TALKS AND WORKSHOPS (continued):

- 2012 Surfacing Hidden Work: Collaborations and the Feminist Politics of TEI. Performing Under Pressure: Life, Labor, and Art in the Academy. Department of Theatre Arts and Performance Studies. Brown University. Providence, Rhode Island.
- 2012 Guest lecturer, “Doing History Digitally,” in Prof. Ryan Cordell’s “Technologies of Text.” St. Norbert College. Green Bay, Wisconsin.
- 2012 Teaching History Majors with TEI. Reference Librarians. Widener Library, Harvard University. Cambridge, Massachusetts.
- 2011 Teaching, Research, and Publishing with TEI. Digital Humanities Initiative Speaker Series. Hamilton College. Clinton, New York.
- 2011 Beyond New Media: Digital Scholarship and the Undergraduate Curriculum. BNN Symposium, sponsored by Boston Library Consortium, the National Institute for Technology and Liberal Education, and the Northeast Regional Computing Program. At University of Massachusetts, Amherst.
- 2011 Integrating Digital Humanities into the Undergraduate Curriculum. With Rebecca Frost Davis, NITLE Program Director for Digital Humanities. THATCamp Kansas. University of Kansas. Lawrence, Kansas. THATCamp Pedagogy. Vassar College. Poughkeepsie, New York. THATCamp LAC. St. Norbert College. DePere, Wisconsin. Digital Humanities 2011. Stanford University. Palo Alto, California.
- 2009 Abolition and Women’s Rights. Scituate Public Schools. Scituate, Rhode Island.
- 2007 The U.S. Civil War. Norton Public Library. Norton, Massachusetts.
- 2004 A Useful, Happy Woman: Work and Activism for White Women of the Lower Middle Class. Summer Conversational Series. Orchard House, Concord, Massachusetts.
- 2001 Irrepressible: Women, Work and Benevolence in Providence, Rhode Island. Women Pioneers Panel. Hosted by Attleboro AAUW. Attleboro Industrial Museum. Attleboro, Massachusetts.
- 1998 YWCA of Greater Rhode Island. With Jane Lancaster and Evelyn Sterne. At the opening of the traveling exhibition, Women Helping Women: The Greater Rhode Island YWCA Celebrates 130 Years. Hospital Trust Tower. Providence, Rhode Island.
- 1997 What is Women’s Work, and Who Does It? With Brenda Wyss. Women at Work Photography Exhibit. Attleboro Museum. Attleboro, Massachusetts.
- 1992 A History of African-American History. Beloit Historical Society. Beloit, Wisconsin.

CONFERENCE PRESENTATIONS:

- 2014 Problems Modeling Transactions. With Syd Bauman (first author). DH2014. (Under review.)
- 2014 Fourierist Women’s Networks. SHEAR annual meeting. (Accepted.)
- 2014 Project-Based Learning, Undergraduate Research, and Digital Methods in the Wheaton College Digital History Project. Invited. Annual Meeting of the American Historical Association. Washington, D.C.
- 2014 Making Big Data: Historical Financial Records. Poster. Annual Meeting of the American Historical Association. Washington, D.C.
- 2013 Laundry Lists and Boarding Records: Challenges in Encoding Women’s Work. With Syd Bauman. TEI Members Meeting. Sapienza Università di Roma. Rome, Italy.
- 2013 Encoding Financial Records for Historical Research. Poster. With Syd Bauman. Digital Humanities 2013. University of Nebraska, Lincoln.
- 2013 Transcription in the Classroom: Developing the Wheaton College Digital History Project. Annual Meeting of the Association for Documentary Editing. Ann Arbor, Michigan.
- 2013 New England and the Atlantic Economy in 1862: A Microhistorical View. Massachusetts and the Civil War: The Commonwealth and National Disunion. Massachusetts Historical Society. Boston, Massachusetts.

CONFERENCE PRESENTATIONS (continued):

- 2013 Digital Humanities and History. Discussion facilitated with Ondine LeBlanc. Invited. Digital Humanities: The Next Generation. Hosted by the Allen Smith Visiting Scholars Program at Simmons College GSLIS. Boston, Massachusetts.
- 2012 Offset Markup for Historical Financial Records. Paper. With Syd Bauman. TEI Members Meeting. Texas A&M University. College Station, Texas.
- 2012 Embedded Markup for Historical Financial Records. Poster. With Ondine LeBlanc. TEI Members Meeting. Texas A&M University. College Station, Texas.
- 2012 Teaching with XML/TEI at Wheaton College. EDUCAUSE. Denver, Colorado.
- 2012 Mapping Cotton. Northeast American Studies Association (NEASA) Annual Meeting. University of Rhode Island, Providence Campus. Providence, Rhode Island.
- 2011 Archives, Collections, and Correspondence: Finding the Women in Fourierist Association. Society for Utopian Studies Annual Meeting. Pennsylvania State University. State College, Pennsylvania.
- 2011 The Wheaton College Digital History Project: Digital Humanities and Undergraduate Research. Poster/Demo. Digital Humanities 2011. Stanford University. California.
- 2011 Combining Business and Tourism: The Wheatons Go To Europe. Civil War, Global Conflict. Carolina Lowcountry and Atlantic World Program. College of Charleston. Charleston, South Carolina. (Unable to attend. Paper read by Lisa Randle.)
- 2010 Teaching Historical Methods with TEI: The Wheaton College Digital History Project. Poster. EDUCAUSE. Anaheim, California.
- 2010 Roundtable: The Digital Early Republic. With Catherine E. Kelley, Catherine Denial, William H. Howell, Thomas G. Knoles, and Lloyd Benson. Annual Meeting of the Society of Historians of the Early Republic (SHEAR). Rochester, New York.
- 2010 Digitizing Ephemera and Parsing an 1862 European Itinerary. With Zephorene L. Stickney. Poster/Demo. Digital Humanities 2010. King's College. London.
- 2010 Peer Review Boards and the History Engine: Teaching Students to Write History for Audiences with Common Criteria. Writing Across the Curriculum. Bloomington, Indiana.
- 2010 Teaching with TEI: Research Methods in History. Poster Presentation. National Institute for Technology in Liberal Arts Education (NITLE) Summit. New Orleans, Louisiana.
- 2010 Baptist Networks in the Mid-Nineteenth-Century United States. Harvard Center for Geo-Spatial Analysis Conference. Harvard University. Cambridge, Massachusetts.
- 2009 Teaching with TEI: Research Methods in History. Poster Presentation. TEI Members Annual Meeting. University of Michigan. Ann Arbor, Michigan.
- 2009 South Pacific Captivity: L. Maria Child's "Mary Howard" and the Construction of White Girlhood in Transnational Context. Annual Meeting of Society for Historians of the Early American Republic (SHEAR). Springfield, Illinois.
- 2009 Digital Technologies: Teaching and Expanding Access to Archival Documents. 20th Anniversary Symposium of the Women's Library and Information Centre Foundation. "The Problem of Sources in Women's Memory." Istanbul. (Unable to attend. Paper read by Sheila Cavanaugh.)
- 2009 A Grand Tour in 1862: Digitizing Documents and Parsing an Itinerary. With Zephorene L. Stickney. Women in the Archives. Brown University. Providence, Rhode Island.
- 2008 A Grand Tour in 1862: Digitizing Documents and Parsing an Itinerary. With Zephorene L. Stickney. Text Encoding Initiative (TEI) Workshop. Organized by the National Institute for Technology and Liberal Education (NITLE). Wheaton College. Norton, Massachusetts.
- 2007 A Grand Tour during the U.S. Civil War: The Wheatons Go To Europe. With Zephorene L. Stickney. 11th Annual Salve Regina University Conference on Cultural and Historic Preservation. Salve Regina University. Newport, Rhode Island.
- 2007 Adultery as Utopian Critique: Extravagance and Parody in Fourier and Kipnis. Revolutions and Sexualities: Cultural and Social Aspects of Political Transformations. Eighth Conference in the Socialism and Sexuality Series. Jagiellonian University. Krakow, Poland.

CONFERENCE PRESENTATIONS (continued):

- 2007 Transatlantic Travel in U.S. Fourierism. Utopian Studies Society Annual Meeting. University of Plymouth. England.
- 2007 Digital Collections in Teaching: Linking Local Special Collections to Online Resources. With Sarah Monast (Wheaton 2008). Transformation of the College Library Workshop. Organized by the Council of Independent Colleges (CIC) and the National Institute for Technology and Liberal Education (NITLE) and funded by the Andrew W. Mellon Foundation. Cleveland, Ohio.
- 2006 Women's Diaries and TEI: A Historian's Adventures in Web-Publishing. Fourth International Conference on the History of the Book. Emerson College. Boston, Massachusetts.
- 2006 Charles Fourier's *Theory of the Four Movements* and Four-Stage Racial Theory. Society for Utopian Studies Annual Meeting. Colorado Springs, Colorado.
- 2006 Spirits Bound to the Same Haven: American Fourierists, Marriage, and the Political Economy of Love. With Adam Tuchinsky. International Socialism and Sexuality Conference. Ecole des Haute Etudes. Paris.
- 2006 The Harmonian as Liberal Individual in the Theories of Charles Fourier and the Practice of his Followers in the Nineteenth-Century United States. Utopian Studies Society Annual Meeting. Universitat Rovira i Virgili. Tarragona, Spain.
- 2006 Encoding Text, Revealing Meaning. With Scott Hamlin. International Conference on Technology, Knowledge, and Society. University of California, Berkeley. Berkeley California.
- 2005 Analyzing Archival Material: A Window to Another Time and Place. With Domingo Ledezma, Kathleen Ebert-Zawasky, and Scott Hamlin. New Challenges, New Ideas. New Media Collaborative (NMC) Regional Conference. Yale University, New Haven, Connecticut.
- 2005 History and Utopia in the Twenty-First Century: Charles Fourier and Feminism in Transnational Perspective. Utopian Studies Society Annual Meeting. New Lanark Mills, Scotland.
- 2004 The Fourierist Press and Women's Networks. Communal Studies Association Annual Conference. Hancock Shaker Village. Pittsfield, Massachusetts.
- 2004 Encoding Text, Revealing Meaning. With Kathleen Ebert-Zawasky. Voyage to ITHAKA: Technology, Collaboration, and the Future of Liberal Arts Colleges. Sponsored by The National Institute for Technology and Liberal Education (NITLE). Hickory Ridge Conference Center. Lisle, Illinois.
- 2002 Fourierism, Women's History, and the Public/Private Dichotomy. Gendered Worlds: Gains and Challenges. Eighth International Interdisciplinary Congress on Women. Makerere University. Kampala, Uganda.
- 2001 Women in Fourierist Communities: Political and Economic Public Spheres. Annual Meeting of Society for Historians of the Early American Republic (SHEAR). The Johns Hopkins University. Baltimore, Maryland.
- 2001 Women, Fourierist Theory, and the Public/Private Dichotomy in the 19th-Century U.S. Utopian Studies Society Annual Meeting. New Lanark Mills, Scotland.
- 2000 Debarred the Pleasure of Participating: Women, Fourierism and the Public Sphere. SHEAR Annual Meeting. Buffalo, New York.
- 2000 Women, Fourierism, and the Public Sphere. Fifth Southern Conference on Women's History. Richmond, Virginia.
- 1999 Time for a Change?: U.S. Women's History and the Public Sphere. American Studies Association Annual Meeting. Montréal, Québec.
- 1999 Women's Work: Exploring the Boundaries Between Public and Private in Fourierist Communities. SHEAR Annual Meeting. Transylvania University. Lexington, Kentucky.
- 1999 Varieties of Public Sphere: Women in the Fourierist Movement. Futures of American Studies. Dartmouth Humanities Institute. Dartmouth College. Hanover, New Hampshire.

CONFERENCE PRESENTATIONS (continued):

- 1997 Irrepressible: Women, Work, and Benevolence in Providence, Rhode Island, 1860-1936. Rhode Island Reconsidered Conference. John Nicholas Brown Center for the Study of American Civilization. Brown University. Providence, Rhode Island.
- 1997 Not a Nervous Man: Gender Anxiety and Women's Power in Antebellum Bangor, Maine. Symposium on the History of Women in Maine. Margaret Chase Smith Library. Skowhegan, Maine.
- 1996 Children and Family in Fourierist Communities. Conference on Children and Family in New England. Association for the Study of Connecticut History. Connecticut Historical Society. Hartford, Connecticut.
- 1996 The Impulses of Her Heart: Sentimentality, Feminism, and Fourierism. Northeast Modern Language Association Conference. Montreal, Québec.
- 1996 Fourierism and Gender in the Habermasian Public Sphere. Popular Culture Association Annual Conference. Las Vegas, Nevada.
- 1991 Families Having Done Their Own: Women's Work at the Wisconsin Phalanx, 1844-1850. Organization of American Historians Annual Meeting. Louisville, Kentucky.
- 1990 The True Individual: Family and Women's Membership at the Wisconsin Phalanx, 1844-1850. Social Science History Association Annual Meeting. Minneapolis, Minnesota.

PARTICIPATION IN INSTITUTES, SEMINARS, SYMPOSIA, UN-CONFERENCES:

- 2014 THATCamp AHA. Principle organizer. Washington, D.C.
- 2013 THATCamp NE. University of Connecticut. Storrs, Connecticut.
- 2013 HathiTrust Research Center UnCamp. University of Illinois at Urbana-Champaign. Champagne, Illinois.
- 2013 THATCamp Prime. Center for History and New Media. George Mason University. Fairfax, Virginia.
- 2012 THATCamp NE. Brown University. Providence, Rhode Island.
- 2012 THATCamp LAC. St. Edward's University. Austin, Texas.
- 2012 Teaching with TEI Seminar. Taking TEI Further. Brown University. Providence, Rhode Island.
- 2012 Workshopping the Past. NITLE Symposium. Alexandria, Virginia.
- 2012 Digital Humanities for Undergraduates Session. American Association of Colleges and Universities. Washington, D.C.
- 2011 Project Directors' Meeting. Office of Digital Humanities, National Endowment for the Humanities. Washington, D.C.
- 2011 ArcGIS Course. Digital Humanities Summer Institute. University of Victoria. Victoria, British Columbia.
- 2011 Digital Scholarship Session. NITLE Summit. Alexandria, Virginia.
- 2010 Advanced Encoding Seminar on Customization. Brown University. Providence, Rhode Island.
- 2010 Teaching Digital Humanities at Wheaton College. NITLE Online Seminar on Digital Humanities.
- 2010 Advanced Encoding Seminar on Contextualization. Brown University. Providence, Rhode Island.
- 2009 Close Reading and Brief Writing: Collaborative Tools for Teaching History to Non-Historians, Encouraging Student Scholarship. NITLE Seminar on Collaborative Pedagogy. Wheaton College.
- 2009 Introduction to TEI Course. With Lauren Pfindner (Class of 2010). Digital Humanities Summer Institute. University of Victoria. Victoria, British Columbia.
- 2007 Seminar Participant. The Civil War in Global Context. Sponsored by the Gilder Lehrman Institute of American History. New York University. New York City, New York.
- 2006 Member of Wheaton College Team. Institute on Mentorship, Collaboration, and Undergraduate Research in the Social Sciences and Humanities. Council on Undergraduate Research (CUR). Bridgewater State University. Bridgewater, Massachusetts.

PARTICIPATION IN INSTITUTES, SEMINARS, SYMPOSIA, UN-CONFERENCES (continued):

- 2005 Using the Text Encoding Initiative (TEI) in Teaching Undergraduate Courses in U.S. History. Council on Library and Information Resources (CLIR) Scholarly Communication Institute. University of Virginia. Charlottesville, Virginia.
- 1999 Participant. Futures of American Studies. Dartmouth Humanities Institute Dartmouth College. Hanover, New Hampshire.

PROFESSIONAL SERVICE:

Session Chair or Comment—

- 2012 Session Chair. Siblings in the Early Republic: Married, Step, and On the Move. Society for Historians of the Early American Republic (SHEAR). Baltimore, Maryland.
- 2007 Presentation of New England Historical Association (NEHA) Book Award. NEHA Conference. Worcester Polytechnic University. Worcester, Massachusetts.
- 2005 Comment. Identity in the Early American Republic Session. Semi-Annual Meeting of the New England Historical Association. Bentley College. Waltham, Massachusetts.
- 1999 Session chair. Antebellum American Literature and the Political Trap of Sentimentality. Northeast Modern Language Association Conference. Pittsburgh, Pennsylvania.
- 1999 Comment. The Experience of Reading in Antebellum New England, by Ronald J. Zboray and Mary Saracino Zboray. Boston Area Early American History Seminar. Center for the Study of New England History. Massachusetts Historical Society. Boston, Massachusetts.
- 1998 Discussion facilitator. Women's Studies and Coeducation. Coeducation for the Twenty-First Century. Wheaton College.

Peer Review—

- 2013 Digital Humanities 2104.
- 2012 Digital Humanities 2013.
- 2012 Her Hat Was in the Ring. Digital History Project/Website, Swarthmore College.
- 2011 Digital Humanities 2012.

Editorial—

- 2012 Proposal review. Ashgate.
- 2007 Manuscript review. *Text and Performance Quarterly Review*.
- 2006 Manuscript review. University Press of New England.
- 2005 Referee. *International Journal of Technology, Knowledge, and Society*.
- 2002 Textbook proposal review. Macmillan.
- 2000 Textbook review. Houghton Mifflin.
- 1999 Textbook review. Houghton Mifflin.
- 1998 Referee. *Connecticut History and Culture*.
- 1992-94 Referee. *Journal of the Early Republic*.
- 1990-91 Referee. *Utopian Studies*.

Committees—

- 2014- AHA Ad Hoc Committee on the Professional Evaluation of Digital Publications by Historians.
- 2012-2013 Program Committee. SHEAR 2013. St. Louis, Missouri.
- 2011-2012 Digital Humanities Advisory Committee. National Institute for Technology in Liberal Education.
- 2010-2012 Planning Group. NITLE Digital Scholarship Seminars.
- 2009-2011 Advisory Board. National Institute for Technology in Liberal Arts Education.
- 2010 Selection Committee. NITLE Community Contribution Awards.
- 2007 Chair. Book Prize Committee. New England Historical Association.
- 2006 Book Prize Committee. New England Historical Association.
- 2005 Selection Committee. SHEAR/Mellon Summer Undergraduate Seminar in American History, 1776-1836.

PROFESSIONAL SERVICE (continued):

- 2003-2004 Local Arrangements Committee. SHEAR 2004. Providence, Rhode Island.
2003-2004 Steering Committee. Cultural Pluralism Project. Rhode Island Commission on the Status of Women.
1994-2003 Steering Committee. Southern New England Consortium on Race and Ethnicity.

Research and Consulting—

- 1997-98 Project Scholar. Women Helping Women: The Greater Rhode Island YWCA Celebrates 130 Years, a traveling exhibition on the history of the Greater Rhode Island YWCA.
1996-97 Project Scholar. “Irrepressible,” a video documentary script about women and charitable work in Providence, Rhode Island, from the Civil War to the present. Funded by the Rhode Island Committee for the Humanities.

SERVICE AT WHEATON COLLEGE:

Committees—

- 2011-2012 Chair, Faculty Working Group on Library and Information Services in the Curriculum.
2011-2012 Chair, Library, Technology, and Learning Committee. (Sabbatical replacement).
2008-2010 Chair, Library, Technology, and Learning Committee.
2007-2009 Chair, Undergraduate Research Subcommittee of Educational Policy Committee.
2007-2010 Library, Technology, and Learning Committee.
2007-2009 Women’s Studies Advisory Committee.
2002- Education Department Advisory Committee.
2006-2007 Co-Chair. Budget Advisory Committee.
2004-2005 Co-Chair. Budget Advisory Committee.
2003-2004 Co-Chair. Budget Advisory Committee.
2000-2004 Budget Advisory Committee.
1994-2001 Women’s Studies Coordinating Group.
1996-1999 Library, Technology, and Learning Committee.
1994-1997 Wheaton Scholar Guidance Committee.
1994-1996 Committee on Admissions and Academic Standing.

Administrative—

- 2008 Interim chair. History Department.
2001-2003 Coordinator. Women’s Studies Program.

Workshops Organized—

- 2012 LIS in the Curriculum.
2009 Digital Scholarship.
2008 Undergraduate Research.
2008 Teaching Undergraduate Research in the Humanities.
2007 Undergraduate Research.
2007 History Department.

Presentations—

- 2014 Mapping Cotton. FiberSpace.
2012 Digital Humanities at Wheaton College. Board of Trustees.
2010 The Wheaton College Digital History Project. President’s Commission.
2009 Doris Kearns Goodwin’s *Team of Rivals*. Class of 1959 Alumnae Reading Group.

Symposia Organized at Wheaton College for the Southern New England Consortium on Race and Ethnicity (SNECORE)—

- 2002 Science Literacies, Race Literacies. With Claire Buck.
2001 Centering Race and Ethnicity: Working Sessions on Scholarship and Curriculum in Transition. With Claire Buck.
1999 Visible Differences, Inaudible Dialogue: Race in the Academy. With Terry McCandies.
1995 Exploring Identity Politics on Campus.

OTHER HONORS:**Wheaton College—**

- 2009 NEH Summer Stipend. Institutional Nominee.
2009 Mars Faculty/Student Research Award.
2008 Mellon Faculty/Student Research Award.
2007-08 Hoyt Award. History Department.
2007 Faculty/Student Research Award.
2006 Mars Faculty/Student Research Award.
2005 Faculty/Student Research Award.
2005 AAUP Faculty Advocate Award. With other faculty members of the Budget Advisory Committee.
2000-01 Hoyt Award. History Department.
1998 Professional Development Award for Non-tenured Faculty.
1996 Faculty Research Grant.
1995 NEH Summer Stipend. Institutional Nominee.
1992-93 Hoyt Award. History Department.

External—

- 1996-97 Scriptwriting Grant. Rhode Island Committee for the Humanities.
1992-93 Andrew W. Mellon Fellowship. Massachusetts Historical Society.
Albert J. Beveridge Research Grant. American Historical Association.
Martha L. Edwards Memorial Scholarship. Madison, Wisconsin, Chapter of the American Association of University Women.

PROFESSIONAL ORGANIZATIONS:

- American Historical Association
Organization of American Historians
Society of Historians of the Early American Republic
American Studies Association
Social Science History Association
Association for Computing and the Humanities/Alliance of Digital Humanities Organizations
Association for Documentary Editing