

## LEAH NIEDERSTADT

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### MUSEUM EXPERIENCE

- 2007-Current *Wheaton College*  
Curator of the Permanent Collection
- 2010-2011 *Wheaton College, Beard & Weil Galleries*  
Interim Director
- 2006-2007 *Fowler Museum, University of California, Los Angeles (UCLA)*  
Graduate Intern
- 2006 *Museum of Art, University of Michigan*  
Intern, Asian Art Collections
- 2003-2005 *Fowler Museum, UCLA*  
Curatorial Assistant to Dr. Raymond Silverman for *Painting Ethiopia* project
- 2003-2005 *Society of Friends of the Institute of Ethiopian Studies (IES), Addis Ababa University*  
Member, Executive Committee

### TEACHING EXPERIENCE

- 2019-Current *Wheaton College, Visual Art and History of Art Department*  
Associate Professor of Museum Studies/History of Art  
*Exhibition Design / Introduction to Museum Studies / Museums in the Digital Age / Contact: Geography, Resources & Cultures along Eurasia's Trade Routes (team-taught) / Controlling Cultural Heritage: Perspectives from Museum Studies, Philosophy & Political Science (team-taught) / Independent Study Courses (5)*
- 2012-2019 *Wheaton College, Visual Art and History of Art Department*  
Assistant Professor of Museum Studies/History of Art  
*Exhibiting Africa / Exhibition Design / Gift or Loot: Who Owns Cultural Property? / Introduction to Museum Studies / Museum Anthropology / Museum Controversies; Visualizing Circus / Arts of Africa, the Near East, and the Americas (team-taught) / Independent Study Courses (4) / Honors Thesis: Hannah Mclsaac, Class of 2019*
- 2007-2012 *Wheaton College, Visual Art and History of Art Department*  
Instructor of Museum Studies/History of Art  
*Exhibiting Africa / Exhibition Design / Introduction to Museum Studies / Museum Controversies / Visualizing Circus / The Art of Collecting: from Wunderkammern to MoMA (co-taught) / Arts of Africa, Asia, and the Americas (team-taught) / Independent Study Courses (6)*
- 2005 *University of Michigan, Department of the History of Art*  
Teaching Assistant, *Introduction to African Art and Visual Culture*
- 2003-2004 *University of Oxford, Honours School of Archaeology & Anthropology*  
Instructor, *Fieldwork Practicum in Social Anthropology*
- 1996-1999 *Teach for America Program, Harriet Tubman School, Washington, DC*  
Volunteer Classroom Tutor
- 1992-1994 *21<sup>st</sup> Century Program, University of Michigan*  
Resident Director and Teaching Assistant

## EDUCATION

- 2012 *University of Oxford, England*  
DPhil, Institute of Social and Cultural Anthropology. Thesis: *Creating Ethiopia: Performance, Identity, and Community in Ethiopian Children's Circuses*
- 2008 *University of Michigan*  
Graduate Certificate, Museum Studies Program
- 2000 *Amsterdam-Maastricht Summer University, Amsterdam, The Netherlands*  
Summer Course: *Mermaids, Hip-hop & Tattoo: Dynamics of Popular Culture*
- 1996 *University of Oxford, England*  
MPhil, Institute of Social and Cultural Anthropology
- 1994 *University of Michigan*  
Bachelor of Arts, Afroamerican and African Studies and Political Science  
High Honors, High Distinction, Phi Beta Kappa

## OTHER PROFESSIONAL EXPERIENCE

- 2005 *Museum Studies Program, University of Michigan*  
Research Assistant
- 2002-2004 *A dugna Community Dance Theatre Company, Addis Ababa, Ethiopia*  
Consulting Director
- 2001-2002 *Cirque du Monde, Cirque du Soleil, Montreal, Canada*  
Consultant
- 1997-1999 *Reading is Fundamental, Washington, DC*  
Executive Assistant to the President
- 1996-1997 *McKinsey & Company, Inc., Washington, DC*  
Associate

## PUBLICATIONS

- 2018 "Building A Legacy for the Liberal Arts: Deaccessioning the Newell Bequest at Wheaton College." In *Is It Okay to Sell the Monet: The Age of Deaccessioning in Museums*. Rowman & Littlefield: Lanham, MD
- 2018 "Visualizing Marriage in Northern Ethiopia: The Production and Consumption of *Gama*." *African Arts*. MIT Press: Cambridge, MA
- 2014 "Digital Projects and the First Year Seminar: Making Blended Learning Work at a Small Liberal Arts College." *Transformations*. National Institute for Technology in Liberal Education: Georgetown, TX. With Pete Coco
- 2011 "'I'm a rich man, how can I die?': Circus Performance as a Means of HIV/AIDS Education in Ethiopia." In *The Culture of AIDS in Africa: Hope and Healing in Music and the Arts*. Oxford University Press: Oxford, England
- 2011 "Ethiopia's Vibrant Sacred Art." *One*, Vol. 37 (2). Catholic Near East Welfare Association: New York, NY
- 2009 "Beyond Wide-Eyed Angels: Contemporary Expressive Culture in Ethiopia." *African Arts*. MIT Press: Cambridge, MA. With Peri M. Klemm
- 2009 "Fighting HIV with Juggling Clubs: An Introduction to Ethiopia's Circuses." *African Arts*. MIT Press: Cambridge, MA
- 2002 "Of Kings and Cohorts: Representations of *Genna* in Ethiopian Popular Painting." *The International Journal of the History of Sports*, Vol. 19, No. 1. Routledge: London, England

## **PUBLICATIONS (continued)**

### *Conference Proceedings*

- 2009 "Collecting Art, Creating A Legacy: A History of the Wheaton College Permanent Collection." *The Problem of Sources in Women's Memory*. Women's Library and Information Centre: Istanbul, Turkey. With Kayla Malouin
- 2003 "Framing Images: The Evolution of a Narrative Format in Ethiopian Popular Painting." Proceedings. 6<sup>th</sup> International Conference on the History of Ethiopian Art. IES, AAU: Addis Ababa, Ethiopia
- 2002 "The Lion, the Letter and the Umbrella: Iconic Images of Ethiopia in Painted Representations of the Sheba-Solomon Story." Proceedings. 14<sup>th</sup> International Conference of Ethiopian Studies. IES, AAU: Addis Ababa, Ethiopia

### *Audio Guides/Encyclopedia Entries/Exhibition Catalogues*

- 2014 "Introduction" and "Modern and Contemporary Art." *Encyclopaedia Aethiopica*, Volume 5. Harrassowitz Verlag: Wiesbaden, Germany
- 2008 "Audio Guide for *Lucy's Legacy: The Hidden Treasures of Ethiopia*." Pacific Science Center, Seattle, WA
- 2007 "*Menor kebad new: Life and Work as a Young Ethiopian Artist*." *Continuity and Change: Three Generations of Ethiopian Artists*. Harn Museum of Art, University of Florida: Gainesville, FL
- 2005 "Exhibition Catalogue." *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*. Fowler Museum, UCLA: Los Angeles, CA. With Raymond A. Silverman and Neal Sobania
- 2002 "An Ethiopian Painting of the Sheba-Solomon Narrative." *Queen of Sheba: Treasures from Ancient Yemen*. The British Museum: London, England

### *Reviews*

- 2010 "The Art of Small Things." *Journal of Museum Ethnography*. Museum Ethnographers Group: Oxford, England. (Book Review)
- 2010 "A Kingly Craft." *African Arts*. The James S. Coleman African Studies Center, University of California: Los Angeles, CA. (Book Review)
- 2007 "Art of Ethiopia." *Museum Anthropology*. Folklore and Ethnomusicology Department, Indiana University: Bloomington, IN. (Book Review)

## **INVITED PARTICIPATION**

- 2023 "Death, Destruction, and Victory: The Battle of Adwa in the Artistic Imagination," *Armchair Adventure and Art*, ALFA (Adult Learning in Fitchburg Area), Fitchburg, MA (virtual)
- 2023 "Beyond the Wheaton Bubble: Connecting Communities & Collections," Museum Education and Community Engagement Panel, *MSP@20 Museum Studies Symposium*, University of Michigan (UM), Ann Arbor, MI
- 2022 "Victory & Destruction: Interpreting Qes Adamu Tesfaw's Visions of Battle," Fitchburg Art Museum, Fitchburg, MA
- 2021 "Provenance in a University Setting," *Contemporary Thought in Museum Research*, MSSA Fall Conference, George Washington University, Washington, DC (virtual)
- 2020 "A Look into Wheaton's Permanent Collection," Mary Lyon Society, Wheaton College, Norton MA (with S. Proft, Class of 2021) (virtual)
- 2020 "Finding the Needle in the Haystack: Tips for Provenance Research," *Beyond the Bookshelf: Online Research Skills for Curators*, Curators Professional Affinity Group (PAG) Workshop/ Webinar, New England Museum Association (NEMA) (virtual)

## INVITED PARTICIPATION (continued)

- 2019 "T'ibeb and Transformation: An Introduction to Ethiopian Art," Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2019 "Visualizing Circus: From Freaks & Geeks to Cirque du Soleil," Ames Public Library, Easton, MA
- 2018 & 2019 "Ethiopian Art and Culture," East Coast Ethiopian Culture Camp, University of New England, Biddeford, ME
- 2016 "Provenance Research at Wheaton College," Academic Museums PAG Workshop, NEMA, Wheaton College, Norton, MA (with S. Barnett, Class of 2016, and E. Wynne, Class of 2018)
- 2016 Invited lecturer, Master of Fine Arts Program, Alle School of Fine Arts and Design, Addis Ababa University (AAU), Addis Ababa, Ethiopia
- 2015 Invited lecturer, Master of Arts in Museum Studies Program (MA in MSP), Department of Archaeology & Heritage Management, AAU, Addis Ababa, Ethiopia
- 2015 "The Rewards of Collaborating with Independent Museum Professionals," Independent Museum Professionals PAG, NEMA, Worcester Museum of Art, Worcester, MA
- 2013 Invited participant, "Best & Brightest: Cultivating the Next Generation of Museum Leaders," NEMA, Harvard Museums of Science and Culture (HMSC), Cambridge, MA
- 2012 Invited panelist, "The Theory and Practice of Museum Work: A Roundtable Discussion with Elaine Heumann Gurian," MSP@10 Museum Studies Symposium, UM, Ann Arbor, MI
- 2011 Invited lecturer, MA in MSP, IES, AAU, Addis Ababa, Ethiopia
- 2010 "Museum Management," UNESCO International Capacity Building for Curators, Ada Gar Museum, Harar, Ethiopia
- 2009 Invited participant, International Conference on Urban Heritage Agenda for Addis Ababa, GTZ/Addis Ababa Cultural and Tourism Bureau, Addis Ababa, Ethiopia
- 2009 "Ethiopia's Contemporary Art Scene," Northeast Africa Seminar Series, School of Oriental and African Studies (SOAS), London, England
- 2008 "Young Artists in the Ethiopian American Diaspora," Cultural Creativity in the Ethiopian American Diaspora, Advanced Seminar and Conference, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 2006 Invited lecturer, "Museum Practices and the Display of Non-Western Art," Department of Art, California State University-Northridge, Northridge, CA
- 2006 "Abduction, Land Mines and HIV: Circus Performance and Social Education in Ethiopia," Department of Anthropology, University of Regina, Regina, Canada
- 2003 "'What's Up' Art: Making a Living and Maintaining Integrity in Addis Ababa's Contemporary Art Market," Anglo-Ethiopian Society, SOAS, London, England
- 2002 "Epic Art: The Queen of Sheba in Ethiopia," British Museum, London, England
- 2002 "Contortionists and Acrobats: Gendered Performance in Ethiopian Circuses." Center for Cross-Cultural Research on Women, Queen Elizabeth House, University of Oxford, Oxford, England

## AWARDS, GRANTS AND FELLOWSHIPS

### *Postdoctoral*

### *Other*

- 2020 Summer Institute in Public Humanities, University of New Hampshire, Durham, NH. *Cast-Away: Classical Sculpture at Wheaton College*. (COVID-19 (C-19) delay to 2021.)
- 2020 Grant, Humanities Research for the Public Good, Council of Independent Colleges, Washington, DC. *Adorned! Jewelry Design from the Ancient Mediterranean to Attleboro, MA*. (C-19 delay to 2021.)

*Other (continued)*

- 2015 Full Scholarship, Legal Issues in Museum Administration (LIMA) Program, American Law Institute CLE, Philadelphia, PA
- 2015 LIMA Travel Grant, Association of Academic Museums & Galleries (AAMG) supported by the Samuel H. Kress Foundation

*Wheaton College*

- 2022 Senior Class Faculty Appreciation Award
- 2022 Lavender Graduation Excellence in Staff/Faculty Support of LGBTQ+ Students
- 2018 Faculty Interest Group (FIG) Award for *Digital Humanities and Public Audiences* from the Mellon Foundation-funded project *Integrative Learning in the Humanities*
- 2018 Faculty-Student Special Interest Group (SIG) Award for the IMAGINE Network: INT 299: *3D Modeling to Virtual Viewing*
- 2018 Course Transformation Grant (CTG) for the IMAGINE Network: ARTH 334: *Exhibiting Africa*
- 2017 & 2021 Mars Grant for Faculty-Student Summer Research
- 2016 Faculty-Student SIG Award for the IMAGINE Network: INT 299: *Maps and Mapping as Art, History, and Narrative*
- 2016 Supplemental Research Funding Award
- 2015 CTG for the IMAGINE Network: ARTH 230: *Introduction to Museum Studies*
- 2013 CTG for Blended and Online Learning: FSEM 101: *Gift or Loot: Who Owns Cultural Property?*
- 2013 Connections Conversations Award
- 2013 Hood Grant for Faculty-Student Summer Research
- 2013 Infusion Award: ARTH 398: *Museum Controversies*
- 2008-2022 Wheaton Research Partnership Grant

***Predoctoral***

*University of Michigan*

- 2005-2006 Museum Studies Fellowship, Rackham School of Graduate Studies
- 1994 Rhodes Scholarship. First woman elected from the University of Michigan

*University of Oxford*

- 2001 ORISHA Grant, Inter-faculty Committee for African Studies
- 1999 Godfrey Lienhardt Memorial Fund Grant, Wolfson College
- 1995 & 2000 Fieldwork Travel Grant, Rhodes Trust

*Other*

- 2000 International Summer Course Grant, Amsterdam-Maastricht University, The Netherlands
- 1999 Foreign Language Area Studies Fellowship, Michigan State University, East Lansing, MI
- 1999 Outstanding Community Volunteer, District of Columbia Public Schools, Washington, DC

**CURATORIAL PROJECTS**

- 2022 *Embodied Labor: Care & Control*, Beard & Weil Galleries, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2021 *Adorned! Jewelry Design from the Ancient Mediterranean to Attleboro, MA*, Attleboro Arts Museum, Attleboro, MA. Instructor, ARTH 230: *Introduction to Museum Studies*
- 2020 *It's Elemental: Earth*, Beard & Weil Galleries, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2018 *It's Elemental: Fire*, Beard Gallery, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2018 *The Provenance Project*, Attleboro Arts Museum, Attleboro, MA. Co-curator

## **CURATORIAL PROJECTS (continued)**

- 2016 *It's Elemental: Water*, Beard Gallery, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2014 *Tracing the Thread*, Beard Gallery, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2012 *100 Years, 100 Objects*, Beard & Weil Galleries, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2010 *Turning the Page: The Evolution of Artists' Books*, Beard & Weil Galleries, Wheaton College. Instructor, ARTH 335: *Exhibition Design*
- 2009 *Making It Modern: Wheaton College and The International Style*, Beard & Weil Galleries, Wheaton College. Instructor, ARTH 398: *Exhibition Design*
- 2005 *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*, Fowler Museum, UCLA. Curatorial Assistant
- 2000 *Collectomania!*, Balfour Galleries, Pitt Rivers Museum, University of Oxford. Curatorial Team Member

## **CONFERENCE PAPERS & PRESENTATIONS**

- 2020 "Digital Initiatives Skill Share," CHIRP (Cultural and Historical Institutions: Resources & Preservation) Discussion (Co-organizer) (virtual)
- 2020 "Precarity + Vulnerability: Academic Museum Workers & COVID-19," CHIRP Discussion (Co-organizer) (virtual)
- 2019 "The Provenance Project: A Pedagogical Approach to Engaging Undergraduates in Collections-Based Research," International Council of Museums (ICOM) Triennial, Kyoto, Japan
- 2019 "Teaching Exhibition Design at a Liberal Arts College," AAMG Annual Meeting, University of Minnesota, Minneapolis, MN
- 2019 "Modeling and Viewing Three-Dimensional Artwork," Digital Commonwealth Annual Conference, College of the Holy Cross, Worcester, MA (with K. Boylan, Dr. M. Gousie, and E. Littler)
- 2018 "Dust & Discovery in the Digital Age: Mining the Archives for Collection History," AAMG and ICOM Committee for University Museums and Collections Annual Meeting, University of Miami, Miami, FL (Panel Co-organizer: *Engaging and Empowering Students: Strategies for Successful Docent Programs and for Collection Development and Research.*)
- 2018 "Scenarios of Successful Interventions" Panelist, American Alliance of Museums (AAM) Workshop *Don't Raid the Cookie Jar: Creating Early Interventions for Deaccessioning Crises*, HMSC, Cambridge, MA
- 2017 "Provenance, Pedagogy, and the Liberal Arts: The Kilham Collection at Wheaton College," International Council of Museum Ethnography-ICOM Annual Conference, National Museum of the American Indian, Smithsonian Institution, Washington, DC
- 2017 "Doing More with Less: Finding and Stretching Resources in Lean Times" Panelist, AAMG Annual Meeting, University of Oregon, Eugene, OR
- 2016 "Mapping Provenance/Teaching Exhibition Design: Some Best Practices from Wheaton College," AAMG Annual Meeting, Washington, DC (Panel Co-organizer: *Engaging Students, Strengthening Collections: Some Best Practices for Collaborating with Students in and out of the Classroom.*)
- 2016 "Mapping Objects & Owners: Making Digital Maps to Teach & Track Provenance," Blended Learning in the Liberal Arts Conference, Bryn Mawr College, Bryn Mawr, PA (Panel Co-organizer: *Mapping in the Humanities Classroom: An Assessment of Tools and Strategies.*)
- 2015 "From Monsters to Mothers and Multiculturalism: Educational Billboards and Murals in Ethiopia." 19<sup>th</sup> International Conference of Ethiopian Studies, Warsaw, Poland

## CONFERENCE PAPERS & PRESENTATIONS (continued)

- 2015 "Objects, Omeka, and the "Oops!" Factor: Two Case Studies of Collection-Based Projects at Wheaton College." Blended Learning in the Liberal Arts Conference, Bryn Mawr College, Bryn Mawr, PA (with Dr. C. Buck)
- 2014 "Smartphones, Scanners, and Student Labor: Digitizing Wheaton's Permanent Collection." AAM Annual Meeting, Seattle, WA
- 2013 "Why do we have all this stuff?" Student Engagement with Collections at a Liberal Arts College." NEMA Annual Conference, Newport, RI (Panel Co-organizer)
- 2011 "From Collaboration to 'Kidnapped' Art: Artists, Gallery Owners, and Patrons in Addis Ababa." Arts Council of the African Studies Association Triennial Meeting, UCLA, Los Angeles, CA
- 2009 "Visualizing Marriage: *Gama* Paintings in Aksum." 8<sup>th</sup> International Conference on the History of Ethiopian Art, Goethe Institute, Addis Ababa, Ethiopia
- 2008 "Collecting & the Peace Corps: Case Studies from Africa." American Anthropological Association (AAA) Annual Meeting, San Francisco, CA. (Panel Organizer)
- 2008 "*Bemenged lie nain*: Creating Networks and Producing Art in the Ethiopian Diaspora." Advanced Seminar - Beyond Creative Incorporation: Cultural Innovation in the Ethiopian Diaspora, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 2007 "The Aksum Obelisk is an African Heritage!": The Repatriation of Ethiopian Cultural Property." AAA Annual Meeting, Washington, DC (Panel Organizer)
- 2007 "Souvenir Works, Touristic Paintings, and Two Women Art: An Exploration of the Tourist Art Market in Ethiopia." African Studies Association (ASA) Annual Meeting, New York, NY (Panel Organizer)
- 2007 "Making Music, Making Money: The Economics of Ethiopian Circus Bands." 16<sup>th</sup> International Conference of Ethiopian Studies, Trondheim, Norway
- 2006 "The 'Ark of Diversity': An Analysis of the Institute of Ethiopian Studies Museum at Addis Ababa University." ASA Annual Meeting, San Francisco, CA
- 2006 "'I'm a rich man. How can I die?': The Aesthetics of Moral Performance in Ethiopian Circuses." Mbili: East African Visual Traditions, 2<sup>nd</sup> Colloquium, The British Museum, London, England
- 2005 "I think the walls are too dark': Foreign Involvement in the Management of an Ethiopian Museum." Michigan Museums Association Annual Conference, Bloomfield Hills, MI
- 2005 "'To their mind, modern is not Ethiopia': Ethiopian Art and the Marketplace." Orbis Aethiopicus Conference, Leipzig, Germany
- 2005 "*Zemenawi* is not Ethiopian': The Creation of an Ethiopian Circus." AEGIS European Conference of African Studies, SOAS, London, England
- 2003 "From Imperial Patronage to the *Ferengi* Art Market: Ethiopia's Fine Arts School and the Training of Art Teachers, Propagandists and Full-Time Studio Artists." ASA Annual Meeting, Boston, MA (Panel Chair)
- 2003 "'Traditional' Circuses and 'Contemporary' Art: Concerns with Imitation, Cultural Representation and Modernity in Ethiopia." East African Visual Traditions, 1<sup>st</sup> Colloquium, Horniman Museum, London, England
- 2002 "Framing Images: The Evolution of a Narrative Format in Ethiopian Popular Painting." 6<sup>th</sup> International Conference on the History of Ethiopian Art, IES, AAU, Addis Ababa, Ethiopia

## SERVICE AND PROFESSIONAL INVOLVEMENT

*University of Connecticut*

*Illuminating the Canon: The Development of Ethiopian Christian Art History*, P. Kathryn Powell, MA Thesis, Art and Art History Department, 2011. External examiner

## **SERVICE AND PROFESSIONAL INVOLVEMENT (continued)**

### *Wheaton College*

- 2022-2023: Advisory Committee, chair; Anthropology Department, chair; Faculty Athletic Representative (FAR); GLAM LEAPS Co-coordinator; Kappa of Massachusetts (Phi Beta Kappa), secretary; Taylor and Lane Social Justice Scholars Coordinator
- 2021-2022: Anthropology Department, chair; Design Major Development Team; FAR; GLAM LEAPS Co-coordinator; Kappa of Massachusetts (Phi Beta Kappa), secretary; Taylor and Lane Social Justice Scholars Coordinator
- 2020-2021: Design Major Development Team; FAR; GLAM LEAPS Co-coordinator; Honors Thesis Reader, Dalton Adams, Classics Department, and James Margotta, Anthropology Department; Kappa of Massachusetts (Phi Beta Kappa), secretary; Library, Technology, and Learning Committee (LTLC), chair; Taylor and Lane Social Justice Scholars Coordinator; Vice-President for Student Affairs Search Committee, Co-chair
- 2019-2020: FAR; GLAM LEAPS Development Team; Kappa of Massachusetts (Phi Beta Kappa), secretary; LTLC
- 2018-2019: First-Year Seminar Steering Committee; Gallery Director Search Committee; Kappa of Massachusetts (Phi Beta Kappa), secretary; LTLC
- 2017-2018: Advisory Committee; Archivist & Records Manager Search Committee; Digital Humanities Minor Working Group; Director of Digital Initiatives & Archives Search Committee; Executive Dean of Student Success Search Committee; First-Year Seminar Steering Committee, Co-chair; Kappa of Massachusetts (Phi Beta Kappa), secretary
- 2016-2017: Advisory Committee; Faculty-Led Working Group on Student Retention; First-Year Seminar Steering Committee; Honors Thesis Reader, Paige Brnger, History Department; Kappa of Massachusetts (Phi Beta Kappa), secretary; Wheaton Summer Fellows Committee
- 2015-2016: Kappa of Massachusetts (Phi Beta Kappa), secretary; Retention Committee
- 2014-2015: Kappa of Massachusetts (Phi Beta Kappa), secretary
- 2013-2014: First-Year Dean Search Committee; Second-Year Dean Search Committee; Kappa of Massachusetts (Phi Beta Kappa), secretary
- 2012-2013: African, African American, Diaspora Studies (AAADS) Advisory Committee
- 2011-2012: AAADS Advisory Committee; Assistant Archivist Search Committee
- 2010-2011: AAADS Advisory Committee; Faculty-in-Residence for Beard Hall (FIR)
- 2009-2010: AAADS Advisory Committee; FIR; Preservation & Stewardship Team (PaST); Wheaton Summer Fellows Committee
- 2008-2009: American Association of University Professors (campus chapter), secretary/treasurer; FIR; Untenured Faculty Organization, Arts & Humanities representative; PaST

### *Other Service and Professional Development*

- 2016 Juror, *From the Pastoral to the Political*, Hera Gallery, Wakefield, RI
- 2015 Juror, *Naturally*, Next Door Gallery, Mansfield, MA
- 2014 Juror, *Members' Exhibition*, Attleboro Arts Museum, Attleboro, MA
- 2012 Juror, *City Views*, Next Door Gallery, Mansfield, MA
- 2003-2005 Member, Executive Committee, Society of Friends of the IES. Addis Ababa, Ethiopia
- 2003-2005 Member, Executive Committee, United World Colleges-Ethiopia. Addis Ababa, Ethiopia
- 2001-2007 Visiting Scholar, IES, AAU, Addis Ababa, Ethiopia



**LANGUAGES**

Amharic      Advanced speaking, elementary reading and writing  
French        Elementary reading, speaking, and writing  
Norwegian    Elementary reading, speaking and writing

**AFFILIATIONS**

American Alliance of Museums (AAM)  
Anglo-Ethiopian Society  
Arts Council of the African Studies Association (ACASA)  
Association of Academic Museums & Galleries (AAMG)  
New England Museum Association (NEMA)